

Czech Mix

You want eclectic? We got your eclectic.

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Dunno if it's the fairly recent full moon, the shifting seasons or that freaky transformer explosion that happened a few days after Labor Day, but something is in the air, friends, and the wack factor is high. There's no better evidence than the citywide musical lineup for the next seven days. Oh sure, we've got the usual indie rock, hip-hop, screamo and electro-distorto-confessional-experimental-noise-rock going on,



but what's a grown man yelling Manson-esque nonsense into a megaphone compared with, say, pirates? That's right, the, uh, pirate rock band The Bilge Pumps are just one of the many oddities that present themselves as music events in the upcoming week. Let's take a brief survey, in no particular order, shall we?

1) Talk Like a Pirate Day, with The Bilge Pumps

Saturday, September 15, at Chandler's Landing Marina, Rockwall

Equal parts theme park and Decemberists album, the Bilge Pumps boast enough members to man a barnacle-laden cutter. Of course, they're landlubbers from Grand Prairie, but we can count drinking Lone Stars on the banks of the Trinity River as sailing the seven seas, can't we? Regardless, the Pumps are a hardy crew of grown people—men, mainly—who dress up in elaborate pirate gear and sing tunes that combine sea songs, chanteys and Celtic music (?) with a touch of comedy. Yes, it sounds gay, but really it's a good time if you get into it, in a Medieval Times kind of way, and plus their original song "The Dark Lady," is a great song, all dark lyrics, lonely flutes and dirge-y rhythm, like Will Oldham with a good case of scurvy.